Wiki Poetry Assignment:

<http://literarytimes.wikispaces.com/>

For ONE of the Literary Periods or subtopics each student will post the following material on the appropriate Wiki page to illustrate the period and to give an example of the poetry of this time period.

Include the following:

1. A description of the literary periods represented by the poem. Be sure to cite the source for your information!
2. The complete text of the poem, properly cited.
3. A summary of a critical article about the period, the poet, or the poem. Include a link to the on-line critical article about the poem. If it is in a database which will not open without a password, be sure you have included the complete bibliography entry and the database where it was located, so students can still access it if they have the database password.
4. A paper evaluating the poem and the annotations you have done on the poem prior to writing the paper. (See Chapters 21,30) . You will also submit the printed copy of the paper to Mrs. Patterson for a written grade.

**Annotation**

When annotating a poem look at the following six elements: (These are the core questions of the connotations, speaker, attitude, tone, theme to be considered with TPCASTT.)

1. Speaker
   * Who is the speaker?
   * What is the speaker's point of view?
   * Who is the speaker's audience?
   * What is the speaker's topic, argument, etc.?
2. Tone
   * What is the dominant tone in the poem?
   * Does the tone of the poem shift? Where? Why?
3. Imagery
   * Using the five senses (feel, hear, see, smell, taste) isolate the main images
   * What is suggested by the use of the image?
   * Does the image provoke an emotion or idea? How?
4. Figurative Language
   * Be able to find, discuss, and understand the figurative language used in the poem.
   * Use the list of literary devices that are listed below.
5. Sound
   * What sound elements are the most prominent? Why?
   * Use the list of literary devices that are listed below.
   * How does the sound element help to reinforce the meaning of the poem.
6. Theme
   * What is the theme of the poem?
   * What is the purpose of the poem?
   * How does the poem help to exemplify the theme?

STIFST Essay : Use the answers to the annotation (above to compose a unified analysis of the poem’s theme, speaker, tone).

## MLA Format: Use this format for typing your paper!

The essay must be typed in the following format specified by the MLA.

* All of the margins should be set at one-inch.
* Heading must be in the upper left hand corner in the following order - Name, Class, Date
* Page Number must be placed in the header in the upper right hand corner. It must include your last name and the page number.
* The title must be centered on the line after the heading.
* The essay must be typed in Times New Roman 12 point font.
* The essay must be double spaced throughout, including the heading and title.
* The quotes should be properly cited. (page number.line number) (12.42)
* For example: “I do not think that they will sing to me.” (1106.125)
* There would also be a Works Cited list, with the poet, poem title, and textbook.

1. Post your essay on your poem on the wiki.
2. Post a bibliography of all the books/periodicals/sources you used to create your wiki and to write your essay.

Resources for project:

Online Poetry Resources

* Brevard County Library Databases: Log on to the Brevard Public library using your library card and go to the Gale Group Database link.
* Or try the Brevard Schools link:

Brevard County Schools access link:  <http://secondarypgms.brevard.k12.fl.us/reynoldss/resources.htm>

Gale Group Database:  Check out the LitFinder near the bottom of the list. Take the PowerPoint tour which explains how the LitFinder database can be used to find poems, periods, poets, and critical articles.

Other useful Databases for this topic:

Student Resource Center Gold

General OneFile

General Reference Center Gold

Gale Virtual Reference Library

Expanded Academic ASAP – good source for reliable critical articles

* The Academy of American Poetry website has excellent resources: <http://www.poets.org/index.php>
* Library of Congress Poetry and Literature Center: <http://www.loc.gov/poetry/>
* The Poetry Foundation: <http://www.poetryfoundation.org/>:  poems searchable by poet, category, period, title, first line, glossary term
* [Information about centuries and movements](http://classiclit.about.com/library/bl-century/bl-periods.htm)

Guidelines for poetry analysis from

[DIDLS Analysis](http://www.pflugervilleisd.net/curriculum/ela/grade11/documents/DIDLS_000.pdf)